

Newsletter of
The Pikes Peak Camera Club



“Giant Wheel”
by
Yolanda Venzor

MONTHLY MEETING - NOVEMBER 5, 2013 @ 7:00 PM

This club was established in 1930 and is believed to be the oldest camera club in Colorado. Meetings are held at 7 PM on the first Tuesday of each month at the Living Hope Church, 640 Manitou Blvd, Colorado Springs, CO.



The Pikes Peak Camera Club is a member of the Photographic Society of America. Visit the club's website at: PikesPeakCameraClub.com Visitors are always welcome to the meetings.

Club Officers for 2013

President Jim Van Namee jvannamee@gmail.com

Vice President Galen Short gpsdude@gmail.com

Secretary Debbie Milburn ddmilburn3@aol.com

Treasurer Bruce du Fresne badufresne@comcast.net

Field Trip Coord. Jerry Moldenhauer photohunterjlm@hotmail.com

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Travelogue Andy de Naray andydenaray@msn.com

Website Design Tim Starr timstarr@skybeam.com

OCTOBER SUBJECT - STATE OR COUNTY FAIR



CLOCKWISE FROM TOP LEFT...

“FUN AT THE FAIR” BY RITA STEINHAUER

“WHEE” BY TIM STARR

“STARSHIP 3000” BY BRUCE DU FRESNE



SUBJECT: STATE OR COUNTY FAIR

AWARDS:

**“Up We Go” by
Bill Stanley**

Honorable Mention:

**“Fun at the Fair”
by Rita Steinhauer**

OPEN:

AWARDS:

**“Shrouded Peak” by
Tim Starr**

**“First Light from Eye in the
Sky” by Tim Starr**



***“Aspen after the Forest Fire” by
Marjorie Card***

HONORABLE MENTIONS:

**“Aspen After the Forest Fire”
by Marjorie Card**

“Colorful” by Bill Stanley

PRINT COMPETITION - MONTHLY STANDINGS AS OF OCTOBER 2013

	PREV CUM TO	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	21	0	0	0	21	0	21
Bob Card	36	0	0	14	50	14	50
Marjorie Card	78	0	39	17	56	17	95
Beverly Cellini	177	13	101	14	103	27	204
Walter Chambosse	28	0	8	0	20	0	28
Bill Lloyd	28	0	14	0	14	0	28
Galen Short	34	0	16	0	18	0	34
Bill Stanley	200	15	117	15	113	30	230
Tim Starr	209	13	105	22	139	35	244
Rita Steinhauer	180	15	104	13	104	28	208
Jim Van Namee	103	0	34	0	69	0	103
Jacqueline Vignone	115	0	50	0	65	0	115

SUBJECT: STATE OR COUNTY FAIR

AWARD:

“Midway Abstract” by Beverly Cellini

HONORABLE MENTION:

“Lassoed” by Andy de Naray

OPEN:

AWARD:

“Rosey Landing” by Andy de Naray

HONORABLE MENTION:

“Mt. Evans” by Andy de Naray



“Bandon Beach” by Jim Van Namee

SLIDE COMPETITION - MONTHLY STANDINGS AS OF OCTOBER 2013

	PREV CUM TOT	SUBJECT		OPEN		TOTAL		
		CURRENT MON YTD		CURRENT MON YTD		CURRENT MON YTD		
Beverly Cellini	156	20	92	17	101	37	193	
Andy de Naray	158	15	89	19	103	34	192	
Jerry Moldenhauer	34	0	17	0	17	0	34	
Tim Starr	161	18	94	19	104	37	198	

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF OCT 2013

	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONT	YTD	CURRENT MONT	YTD	CURRENT MONT	YTD
Debi Boucher	249	15	139	16	141	31	280
Bob Card	28	0	0	0	28	0	28
Marjorie Card	39	0	13	16	42	16	55
Sherwood Cherry	62	0	29	0	33	0	62
Andy de Naray	87	0	36	0	51	0	87
Bruce Du Fresne	228	17	129	15	131	32	260
Nancy Ellis	30	0	5	0	25	0	30
William Hadl	212	13	121	13	117	26	238
Bill Holm	34	0	16	0	18	0	34
Lou Jacek	0	14	14	14	14	28	28
Debbie Milburn	190	0	97	18	111	18	208
Jerry Moldenhauer	37	0	17	0	20	0	37
Karen Morris	213	0	112	0	101	0	213
Art Porter	45	0	0	0	45	0	45
Galen Short	134	0	69	0	65	0	134
Tim Starr	252	18	138	20	152	38	290
Al Swanson	233	14	133	15	129	29	262
Jim Van Namee	177	0	80	20	117	20	197
Yolanda Venzor	235	22	147	18	128	40	275
Jacqueline Vignone	126	0	55	0	71	0	126
T.W. Woodruff	162	12	84	21	111	33	195

SUBJECT: STATE OR COUNTY FAIR

AWARDS:

"Whee" by Tim Starr

"Giant Wheel" by Yolanda Venzor

HONORABLE MENTIONS:

"Starship 3000" by Bruce du Fresne

"Fair Artist " by Yolanda Venzor

OPEN:

AWARDS:

"Eagle on an Iceberg" by Tim Starr

"Pick Off" by TW Woodruff

"Bandon Beach" by Jim Van Namee

HONORABLE MENTIONS:

"Hunting" by TW Woodruff

"Respect for Those....." by Debbie Milburn

" Focused" by Yolanda Venzor

THE PRESIDENT'S CORNER

Jim Van Namee

How to Photograph Dramatic Clouds at Sunset

A Post by Anne McKinnel at the Digital Photography School

The difference between a nice sunset and a dramatic sunset is all about the clouds.

Of course, the difference between a dramatic sunset and no sunset is all about the clouds too!

A clear sky at sunset might turn a shade of pale blue or pink, which is beautiful and calming, but with just the right amount of clouds the sky becomes alive with fire and drama as the day's last rays reflect off the clouds making them red, orange, purple and pink.

Not all clouds are created equal though. They come in many shapes, sizes, densities, and altitudes, and they all refract or absorb the light in different ways that can drastically change the quality of your photographs.

Types of Clouds

Clouds that hang low in the sky and form a band on the horizon or appear like a thick blanket covering the sky will block the sun's high-flying rays and make the sunset pretty anti-climactic, if you can see it at all.

Sometimes large and lumpy clouds that are brighter on the top and dark on the bottom can create a lot of contrast, making for a very moody atmosphere. Rain, snow, and hail clouds fall under this category, as the weight of the excess moisture weighs them down.

The most radiant displays of colour emerge when the clouds are very high in the sky. They are usually smaller, whiter, and thinner than the low-lying clouds, and they are able to catch the sunlight from beneath, allowing us to view those fiery colours from the ground.

These are more likely to occur when the weather is hot and dry, which is why desert landscapes are famous for their magnificent sunsets. When you want to create a dazzling sunset photo, these are the clouds you want to look out for.

Predicting the Weather

Sunsets don't last very long, so it takes a little planning and a lot of luck to have nature set up the perfect sky for you. You never know when the ideal conditions are going to present themselves, but if you tune your senses to the weather and its patterns, you will start to get an idea of when you can expect to see the right amount of clouds in a sunset sky.

Watch the sky over the course of the day to see what kinds of clouds are forming and how fast they're drifting overhead. Check your local weather forecast to find out when the sun will go down, and try to judge if they'll be sticking around based on the time of day and the speed of their movement. Keep informed about any storms coming in that will bring low-hanging clouds along with them.

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If you have a great view from your back yard, all you have to do is keep your camera at hand so you dart out when you see a great sky. Your best bet is to choose a location that will be beautiful with or without clouds - that way, if nature doesn't cooperate, you haven't wasted the trip.

The Perfect Exposure

The most effective way of bringing out the natural saturation of coloured light is to underexpose very slightly – between a half-stop and a full stop. This darkens the rest of the image, making the colour pop in comparison. Use your exposure compensation to adjust this.

To make sure you get the best possible exposure, bracket your shots. This means taking several images at different exposures, so you can analyze them on your computer at home in order to determine which is the most successful. This can be done manually using your exposure compensation setting – take one image using the camera's default settings, then take one that is underexposed by half a stop and one that is overexposed by half a stop. Some cameras will have an automatic bracketing option that you can utilize to change these settings for you.

Another option is to create a high-dynamic range (HDR) image by combining multiple exposures. Make one exposure for the sky, another for the mid-tones, and another for the shadows and combined them in post-processing.

If you want to soften the appearance of moving clouds, use a long shutter speed to blur them slightly. If they are drifting slowly you'll need a longer exposure to achieve this than if they're gliding swiftly across the sky.

Foreground

When you're going after sunset-specific shots, there's a good chance that your foreground is going to be silhouetted against the sky. When this happens, it's easy to forget about the foreground all together. This is a mistake. Remember that every part of your frame is important. The darkened foreground is simply negative space, and should be composed just like the rest of the image. Look for interesting shapes or objects to place in the frame to create a focal point that enhances the picture. If you want your foreground to be more visible, use fill flash (flash with the brightness turned down) to lighten the subject slightly without overexposing.

Post-Processing

When you bring your photos into an image editing program, you might have the urge to crank up the saturation and make the colours really bold. Resist the urge to go overboard on this feature; a 5% increase is all right, but much more than that can cause your image to take on a cartoonish look that could make it appear inauthentic. If your software allows you to, change the "vibrance" instead. This option is similar to saturation, but it focuses its effects on the pixels with lower colour intensity, preventing over saturation. Be ginger with your adjustments, and when in doubt dial them back a little bit to ensure the alterations are subtle and the final image looks natural.

2013 Monthly Competition Subjects

January - Person or People having fun

February - Geometric Shape(s) as the main subject

March - Critique Night

April - Food (must be the primary subject).

May - Street Scenes (including a person or people)

June - Abstracts (expressing a quality apart from an object).

July - Primary Colors (red, blue and yellow must ALL be prominent in the photo).

August - Photojournalism (The picture tells the story).

September - Scavenger Hunt and Critique Night

October - Photo depicting activity at any State or County Fair

November - Leading Lines (Draw the viewer's eye THROUGH the photograph).

December - Salon Dinner and Awards



PSA Competition Participation

A presentation was given at the October membership meeting concerning current Interclub competition in PSA sponsored division competitions. Just to recap for everyone's information, our club participates in three divisional competitions sets each year. Those divisions are the Projected Image Division, Nature Division, and Travel Division. Each division holds three or four competitions each year beginning in October and ending in May. Our club participates in each one of those competitions and submits six images per competition for judging. Images are chosen from those submitted by members during the regular monthly competition, and award ribbons, when earned, are distributed at our regular monthly meetings.

During October meeting, the membership expressed a desire to also participate in the Projected Image Division creative competition. Like the other divisional contests, the creative one hosts four events per year with the first one being this coming December. We have registered for the upcoming competitive year with creative photography. Guidance was put out at the October meeting on the criteria for creative images. Essentially, creative images represent those of "altered reality." The images must be created by the maker and display a change in natural color, form, shape, or any combination of those three.

Al Swanson



"Pick Off" by TW Woodruff

November 5th Meeting Voting:

At the November 5th meeting, there will be voting on several important issues.

1. A vote will be taken in regards to the proposed new judging. Let's call it [Plan A](#). Beverly Cellini detailed it in last month's newsletter. To summarize: All monthly judges for 2014 will be chosen from active club members who compete at least three times a year. The judge will pick the subject for the month. [Plan B](#) is to continue with the current judging method that we have and subjects have already been chosen for next year.
2. Voting for new club officers:

President: Jim Van Namee or Tim Starr

Vice President: Galen Short

Secretary: Nancy Ellis

Treasurer: Bruce du Fresne

Please be aware that any other nominations for club officers must be submitted by email to me (Nancy Ellis) no later than 5 days prior to election. The final nomination list will be available at the November meeting.

Also, please be aware that every member will have the opportunity to cast their vote on both the judging issue as well as 2014 club officers.



"Up We Go" by Bill Stanley

Things to know.....

- 1. Our annual Salon Dinner will be Tuesday, December 3rd. At our November meeting, I will be passing out the rules as well as this year's subjects. Also, if you are planning on attending, start digging out your favorite recipes or turn on the Food Network as I will be asking what you plan to bring.**
- 2. As previously stated in last month's newsletter, the slide competition category will be eliminated starting January 2014. In its place, is the Creative Imaging Category. To be a creative image, an image has to be obviously changed in natural color, form, shape or any combination of these. Only ONE creative image is allowed in this category.**



***“Respect for Those Who’ve Gone Before”
by Debbie Milburn***